DAVID KIDDIE: WILD THINGS

Notes

Selected works proposed for JWA Sculpture Gallery - B/C pedestrian pathway
Tentative dates: January 11, 2027 through April 25, 2027



David Kiddie
Aphrodite
Ceramic and glaze
23 x 6 x 5.5 in



David Kiddie
Meat Head
Ceramic and glaze
16 x 12 x 7 in



David Kiddie
Prop for Fantastical Voyage
Ceramic and glaze
24 x 24 x 24 in



David Kiddie
Reconstructed Vase #1
Ceramic and glaze
20 x 10 x 9 in



David Kiddie
Reconstruction Vase #2
20 x 10 x 9 in



David Kiddie
Wild Thing
Ceramic and glaze
18 x 20 x 7 in



David Kiddie
Yard Dog
Ceramic and glaze
17 x 10 x 21 in



David Kiddie

Aphrodite

Ceramic and glaze

23 × 6 × 5.5 in

DESCRIPTION

Named after a goddess from ancient Greek mythology, she looks nothing like the idealized figure imagined over centuries. Instead, she appears rough and unpolished, as though still emerging from sea foam, offering an honest portrayal of creation as a process rather than a finished result.



David Kiddie

Meat Head

Ceramic and glaze

16 × 12 × 7 in

DESCRIPTION

Humor surfaces in Kiddie's sculptures. Here, a playful face emerges from a clump of clay supported by not two, but six legs. Is it an imagined creature from another world, or a reflection of our own human quirks?



David Kiddie

Prop for Fantastical Voyage

Ceramic and glaze

24 × 24 × 24 in

DESCRIPTION

The artist's fascination with experimental form is on full display here. Curved slabs of clay come together to create a structure reminiscent of deep-sea coral. Like the nearby dog, the sculpture conveys a sense of movement, as though it were shifting and changing before our eyes. Its title evokes theater and film, inviting viewers to imagine the sculpture as part of a fantastical set.



David Kiddie

Reconstructed Vase #1

Ceramic and glaze

20 × 10 × 9 in

DESCRIPTION

As a Professor of Art at Chapman University, Kiddie repurposes materials left behind each semester, transforming them into new sculptures like this one. Drawing on traditions of collage and assemblage, his work reveals the creative potential of everyday remnants.



David Kiddie

Reconstruction Vase #2

20 × 10 × 9 in

DESCRIPTION

This sculpture suggests a network of arteries, pathways, or channels that connect and communicate. Its organic form is reminiscent of coastal worm rock, a stone shaped by the activity of burrowing marine organisms. By creating openings and passages throughout the structure, Kiddie uses negative space as an active element, inviting viewers to imagine the unseen forces and life forms that may have shaped the work.



David Kiddie

Wild Thing

Ceramic and glaze

18 × 20 × 7 in

DESCRIPTION

This cat-like figure appears alert and watchful. In contrast to the nearby dog, it projects a quiet presence that is calm, focused, and attentive.



David Kiddie

Yard Dog

Ceramic and glaze

17 × 10 × 21 in

DESCRIPTION

A breeze seems to ripple through the dog's coat. Kiddie creates this impression with repeating wave-like patterns carved into the clay. These marks suggest movement and give the dog a lively presence.